JAZZ / AMBIENT / EXPERIMENTAL

KINIOR & MAKARUK



Kinior & Makaruk are Włodzimierz Kiniorski on saxophone, percussion and vocals, and Dariusz Makaruk on electronics. Their concerts are fully improvised: there is no setlist or rehearsed sequence. They decide where the music goes as they play, listening and responding to each other.

The music draws on jazz, ambient and experimental. Kinior's saxophone and voice meet Makaruk's synthesizers, electronic cycles and sound processing, with room for both ambient passages and more rhythm-driven playing.

The duo has been performing worldwide together since 2002 and has worked with musicians including Michał Urbaniak and Tomasz Stańko.

https://makaruk.net/projects/kiniorandmakaruk/

Kinior - Facebook | Makaruk - Facebook

Kinior - Instagram: @krulkinior | Makaruk - Instagram: @dariuszmakaruk

TECHNICAL RIDER

KINIOR & MAKARUK

This rider forms part of the concert agreement.

01 Full-range PA system, including subwoofers.

02 1 vocal microphone.

03 1 saxophone microphone with reverb available on its channel.

04 4 jack inputs. The organiser must provide the jack cables.

05 2 separate stage monitors, each on its own AUX channel.

06 5 power sockets on stage (220 V, European standard).

07 1 large table for electronic instruments: 2 m wide × 1 m deep × 110 cm high.

08 1 additional small table for acoustic instruments.

09 45 minutes for soundcheck.

10 After soundcheck, instruments must not be disconnected from the power supply or moved off the stage.

11 Soundcheck settings must remain unchanged during the concert.

12 Accommodation: 2 single rooms.

13 24-hour security and insurance. The organiser is financially responsible for theft of or damage to the band’s equipment while it is on stage.

14 A local parking permit for loading and unloading equipment.